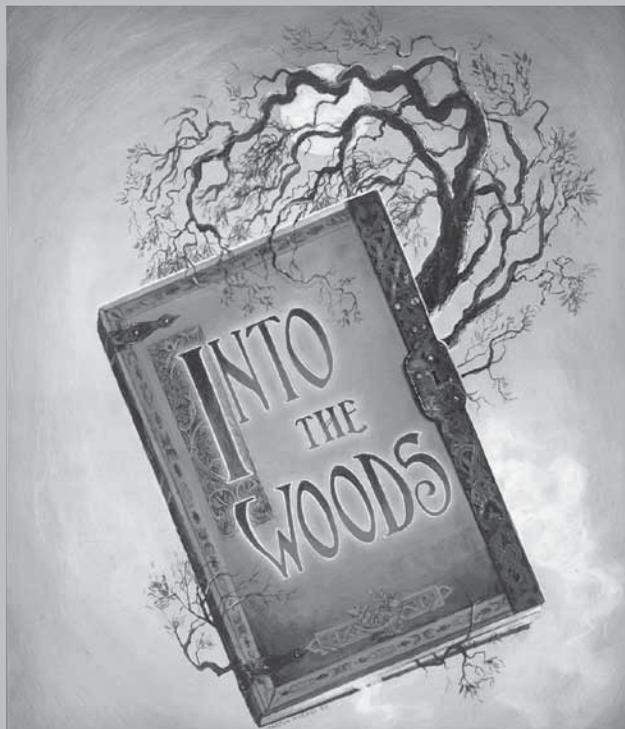


Los Alamos Light Opera presents

INTO THE WOODS



laurie tomlinson
elisa enriquez
jeff favorite bob collom
patrick macdonald
john cullinan
leslie bucklin julia fair
heather mcculloch
margaret guthrie
brenna moore
jess cullinan gwen wiens
gretchen amstutz
joy drake louisa singleton
daniel hill monica poston

carolyn connor irene zaugg mark petersen
ann mauzy larry gibbons claire singleton *carol hogsett*

losalamoslightopera.org

INTO THE WOODS

Music and Lyrics
by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Directed by **Laurie Tomlinson** *Musical Direction by* **Gretchen Amstutz**

October 28-30, November 4-5, 2011
Duane Smith Auditorium

Original Broadway production by

Heidi Landesman **Rocco Landesman** **Rick Steiner**
M. Anthony Fisher **Frederic H. Mayerson** **Jujamcyn Theaters**

Originally produced by the Old Globe Theater, San Diego, Ca.

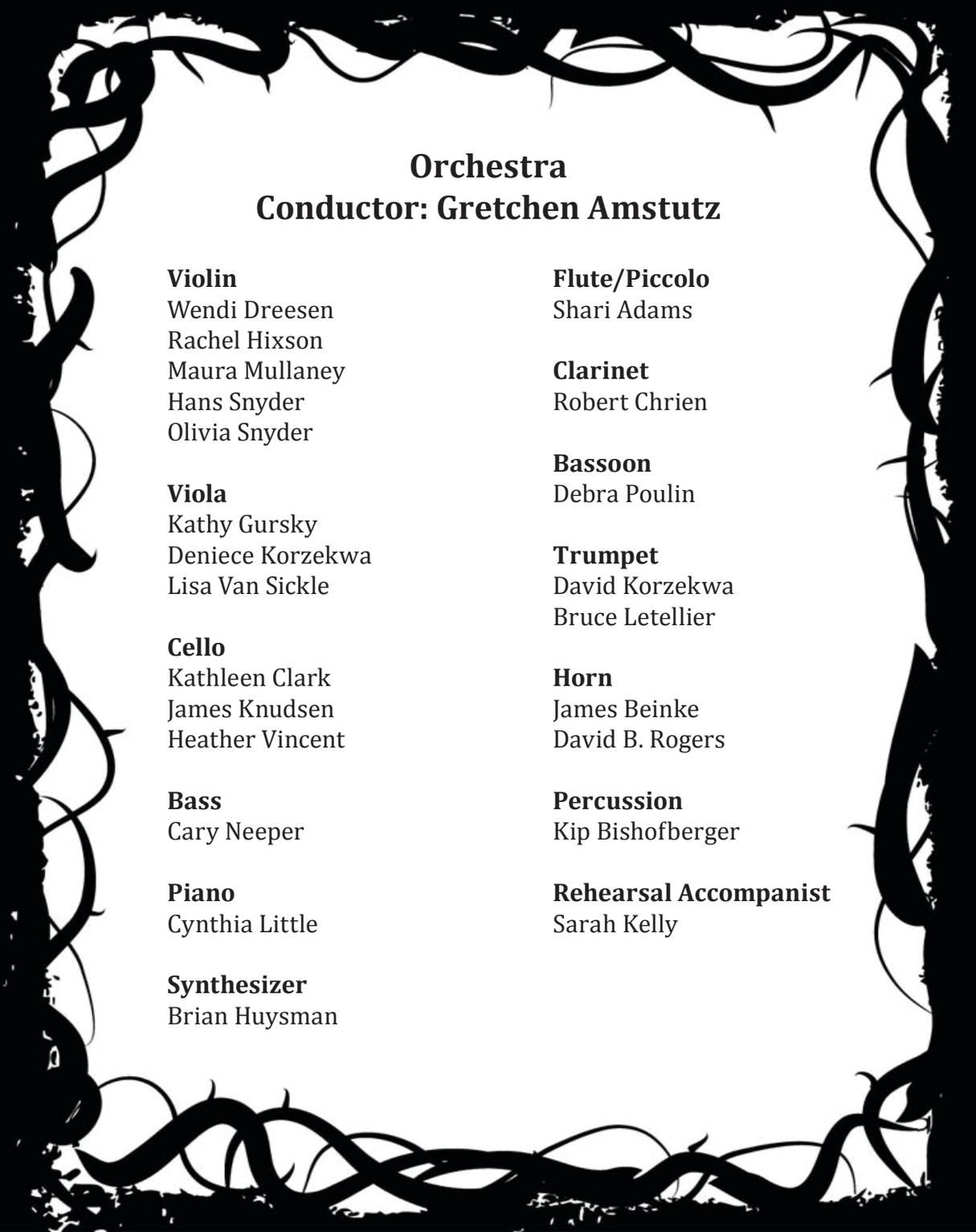
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Cast

(in order of appearance)

<i>Narrator/Mysterious Man</i>	Mark Petersen
<i>Cinderella</i>	Elisa Enriquez
<i>Jack</i>	Patrick MacDonald
<i>Jack's Mother</i>	Gwen Wiens
<i>Milky White</i>	Ann Mauzy
<i>Baker</i>	John Cullinan
<i>Baker's Wife</i>	Heather McCulloch
<i>Cinderella's Stepmother</i>	Carolyn Connor
<i>Florinda</i>	Irene Zaugg
<i>Lucinda</i>	Claire Singleton
<i>Cinderella's Father</i>	Larry Gibbons
<i>Little Red Ridinghood</i>	Brenna Moore
<i>Witch</i>	Jess Cullinan
<i>Cinderella's Mother</i>	Leslie Bucklin
<i>Wolf/Cinderella's Prince</i>	Jeffrey Favorite
<i>Granny</i>	Margaret Guthrie
<i>Rapunzel</i>	Julia Fair
<i>Rapunzel's Prince</i>	Bob Collom
<i>Steward</i>	Daniel Hill
<i>Giant</i>	Joy Drake
<i>Snow White</i>	Monica Poston
<i>Sleeping Beauty</i>	Louisa Singleton



Orchestra
Conductor: Gretchen Amstutz

Violin

Wendi Dreesen
Rachel Hixson
Maura Mullaney
Hans Snyder
Olivia Snyder

Viola

Kathy Gursky
Deniece Korzekwa
Lisa Van Sickle

Cello

Kathleen Clark
James Knudsen
Heather Vincent

Bass

Cary Neeper

Piano

Cynthia Little

Synthesizer

Brian Huysman

Flute/Piccolo

Shari Adams

Clarinet

Robert Chrien

Bassoon

Debra Poulin

Trumpet

David Korzekwa
Bruce Letellier

Horn

James Beinke
David B. Rogers

Percussion

Kip Bishofberger

Rehearsal Accompanist

Sarah Kelly

Musical Numbers

Act One

PROLOGUE: INTO THE WOODS	<i>Company</i>
HELLO, LITTLE GIRL	<i>Wolf</i>
I GUESS THIS IS GOODBYE	<i>Jack</i>
MAYBE THEY'RE MAGIC	<i>Baker's Wife</i>
OUR LITTLE WORLD	<i>Rapunzel, Witch</i>
I KNOW THINGS NOW	<i>Little Red Ridinghood</i>
A VERY NICE PRINCE	<i>Cinderella, Baker's Wife</i>
FIRST MIDNIGHT	<i>Company</i>
GIANTS IN THE SKY	<i>Jack</i>
AGONY	<i>Princes</i>
IT TAKES TWO	<i>Baker, Baker's Wife</i>
SECOND MIDNIGHT	<i>Company</i>
STAY WITH ME	<i>Witch</i>
ON THE STEPS OF THE PALACE	<i>Cinderella</i>
FINALE: EVER AFTER	<i>Narrator, Company</i>

Act Two

PROLOGUE: SO HAPPY	<i>Company</i>
AGONY (reprise)	<i>Princes</i>
LAMENT	<i>Witch</i>
ANY MOMENT	<i>Cinderella's Prince, Baker's Wife</i>
MOMENTS IN THE WOODS	<i>Baker's Wife</i>
YOUR FAULT	<i>Jack, Baker, Witch, Cinderella, Little Red Ridinghood</i>
LAST MIDNIGHT	<i>Witch</i>
NO MORE	<i>Baker, Mysterious Man</i>
NO ONE IS ALONE	<i>Cinderella, Baker, Little Red Ridinghood, Jack</i>
FINALE: CHILDREN WILL LISTEN	<i>Baker's Wife, Witch, Company</i>

Production Crew

PRODUCER:

Carol Hogsett

DIRECTOR:

Laurie Tomlinson

MUSICAL DIRECTOR:

Gretchen Amstutz

STAGE CREW:

Ken Milder (Manager)

Bethany Budka

Brandon Cullinan

Rebecca Flavin

Carol Hogsett

Monica Poston

Bob Tomlinson

Alyssa Whittemore

LIGHTS:

Dan Gossens (Head)

Fred Baker

Parker Hanson

Nathan Lewis

Patrick MacDonald

SOUND:

Scott White (Head)

Carson Wiens

COSTUMES:

Pam Justice (Coordinator)

Design by Anne De May of

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MAKEUP:

Alison Chilen (Head)

Kimberly Petersen

Monica Poston

Pauline Stephens

Roxanne Tapia

HAIR:

Joy Dee White (Head)

Jillian Burgin

SET DESIGN:

John Cullinan

Larry Cox

Laurie Tomlinson

PROPS:

Sue Tonelli (Head)

Jenni Gaffney

PAINTERS AND

BUILDERS:

Larry Cox (Head)

Fred Baker

Bob Collom

Brandon Cullinan

Jess Cullinan

John Cullinan

Nora Cullinan

Joy Drake

Elisa Enriquez

Julia Fair

Jeff Favorite

Kandice Favorite

Luke Favorite

Sydney Favorite

Ella Gaffney

Jenni Gaffney

Larry Gibbons

Louise Hassman

Carol Hogsett

Sue King

Patrick MacDonald

Jackie MacFarlane

Martin MacRoberts

Francis MacRoberts

Ann Mauzy

Larry Marek

Jan Mercer-Smith

Ken Milder

Cary Neeper

Lillian Petersen

Mark Petersen

Jim Sicilian

Claire Singleton

Fran Stovall

(cont.)

John Stuart

Wendy Swanson

Bob Tomlinson

Laurie Tomlinson

Sue Tonelli

Rychard Wasilewski

PUBLICITY:

Ann Mauzy (Head)

Brenna Moore

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Nina Johnson

Lillian Petersen

Theodore Petersen

Louisa Singleton

Cast Biographies



Leslie Bucklin (Cinderella's Mother) grew up in Los Alamos, and was extremely involved in the performing arts. Having been a part of the music and arts community all her life, and actively participating in orchestras, bands, choirs, and theater for 14 years, she entered a university music program with honors at 17. Her passion for music and the arts was nurtured by her parents and extended family, which led her to pursue music, theater photography and design at a young age, and eventually a degree in photography and digital imaging as an adult. Having lived away from Los Alamos for over 10 years, Leslie and her daughters appreciate the performing arts opportunities available in her hometown. She has maintained her connection with the arts for the past 18 years by doing freelance portrait, wedding, and landscape photography, singing in worship bands, and working as the Los Alamos County Graphic Designer and Professional Photographer. She is excited to get back into the world of community performing arts with her returning debut in *Into the Woods*. She hopes to stay involved with the Los Alamos Light Opera, as well as find additional ways to get involved.

Bob Collom (Rapunzel's Prince) has been doing theater since age nine when he played the role of Winthrop in *The Music Man*. That show, produced by LALO, was his first

performance, so it's rather heartwarming to think that one of his last in this town will be with them as well. Into the Woods is a wonderful show and Bob feels honored to have it as a closing to all of the glorious memories he has experienced on this stage and many others throughout the town. This theater gave Bob his start, as did this group, and he can only hope that he can accomplish similar feats in college and beyond. "You've been great Los Alamos; thanks for giving me a chance."



An engineer/scientist by training with a creative itch, **Carolyn Connor** (Cinderella's Stepmother) is thrilled to be returning to LALO to make theater magic. She is ever amazed and awed by the phenomenal talent & dedication of the volunteers who are cast, crew, and the engine behind the Los Alamos Light Opera. She was most recently seen as Sister Margaretta in *The Sound of Music*. She also performed as Kate in *Kiss Me, Kate*. Previous LALO performances in *Annie Get Your Gun* and *HMS Pinafore*, as well as Los Alamos Little Theater productions of *The Spitfire Grill* (Hanna Ferguson), *Cowgirls* (Lee), and *The Quilters* have scratched many a creative itch over the years. Each show has been a truly magical life experience, and this little magical moment in the woods is no exception.

Jess Cullinan (the Witch) has been involved in theatre since the age of five, when she was one of a mob of children in the chorus of *Oklahoma!* while her father played "Curly." Since then it's been one show after another, as well as a B.A. in Theatre Arts from Marquette University in Milwaukee. She has sung with the Milwaukee Symphony Chorus, the Chicago Chorale, the Rockefeller Chapel Choir (soloist), and lots of church choirs. In Los Alamos, Jess started out as the "Mother Abbess" in LALO's *The Sound of Music*, then played the ex-con "Percy" in LALT's *The Spitfire Grill*, and then was a giant lizard, "Sarah," in LALT's *Seascope*. She isn't sure how the Witch fits into her character evolution - but is loving every minute of it! She is especially enjoying getting to perform her dream role in her favorite musical alongside her wonderful husband. Zapping him repeatedly with a magic staff is just an added bonus.



Favorite past roles include Guildenstern in *Rosencrantz and Guildenstern Are Dead*, Max in *Lend Me a Tenor*, and Dr. Einstein in *Arsenic and Old Lace*. Los Alamos audiences will recognize John as Uncle Max in LALO's *The Sound of Music* and Justin Fogg in LALT's *Go Back for Murder*. John is thrilled to finally be appearing on stage with his wife (at the same time, even!).



Joy Drake (the Giant) was first involved in Los Alamos theatre doing no budget costuming for Don Juan Playhouse in the 60s. Since then she has tried every available job from President and Director through cleaning potties. This show's destructive giant is her "biggest" acting role. One of her favorite things through the years has been to create props and this giant is the latest. She seems to be part of an alarming trend toward larger and larger props. Recently her efforts have included robotic dinosaurs, 9 foot marine iguanas, and, now, these giant feet. She needs a larger basement!



John Cullinan (the Baker) has been addicted to the limelight ever since he got his first laugh for ad libbing during a kindergarten skit as Old King Cole. Community theatre and a Bachelor's degree in theatre arts soon followed. John spent many years after college pretending to be an artist, and even occasionally getting paid for it, including five years as an actor, writer, director, technician and occasional coat check girl with Milwaukee's infamous and now sadly defunct Inertia Ensemble. After the company disbanded, John went into the ministry for the fame and steady paycheck.

Elisa Enriquez (Cinderella) is delighted to be a part of another wonderful LALO production. Audiences may remember her in past LALO productions, having played "Maria" in *The Sound of Music* (2009) and "Tuptim" in *The King and I* (2002). She most recently appeared on the LALT stage as "Shelby" in *The Spitfire Grill* (2010). Other favorite roles include "Maria" in *West Side Story* with The Civic Theater of Central Florida (1991), "Chavala" in



Fiddler on the Roof (1999) and “Little Red” in *Into the Woods* (2000) both with the Raleigh Little Theater. While shorter than many 12-year-olds, Elisa appreciates the benefits of being ‘stunted’ for this interpretation of Cinderella. The role is particularly meaningful because Elisa’s grandmother took her to see her first theater performance at the age of five, a musical rendition of *Cenicienta* (Spanish for Cinderella) in Puerto Rico. She dedicates this show to Abuela Emma. Elisa is both thrilled and humbled to be a part of such an extraordinarily talented cast. To my real-life prince, Alex, and to my little princess and prince, Sofia and Andy, thank-you for your love and support. Giving me the time to perform is a great gift. I love you - Ever After!

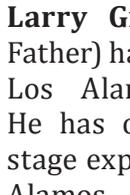


Julia Fair (Rapunzel) is the music teacher and band director at Barranca Mesa Elementary School. She also currently co-directs Atomic City Children’s Theater, which produces two shows annually. Julia has performed with Light Opera in *The Sound of Music*, and played Gretel in college for the opera *Hansel and Gretel*. She enjoys performing at church and in community programs, but more loves passing the joy of music onto students. She is thrilled to play Rapunzel with the cast of *Into the Woods* and hopes to enjoy many future productions both for personal and professional purposes.

Jeffrey Favorite (Wolf/Cinderella’s Prince) last appeared with LALO as the title



character in *The Music Man* in 2004. He played Vice Principal Panch in the Dixon Community Players’ production of *The 25th Annual Putnam County Spelling Bee* in 2010. He has performed in several Los Alamos Little Theatre productions, most notably as the androgynous Leslie in *Sylvia* (2010), as McMurphy in *One Flew Over the Cuckoo’s Nest* (2009), and as Father Damien in the one-man show *Damien* (2005). He is preparing for his seventh appearance as Godfather Drosselmeyer in Dance Arts Los Alamos’s production of “The Nutcracker” in December. Jeff is the snare drummer and leader of the Hill Stompers, Los Alamos’s own quirky adult community marching band.



Larry Gibbons (Cinderella’s Father) has a long history with Los Alamos Civic Theater. He has over thirty years of stage experience with the Los Alamos Little Theater and past Los Alamos Light Opera productions, as well as performing in other productions throughout Northern New Mexico.



A military child, **Margaret Guthrie** (Granny) spent most of her growing-up years in Washington DC area. She started performing in musical theater in High School with *Mikado* and *Kiss Me, Kate*, then *Brigadoon* at GWU. She then changed schools to become a voice minor and art major, was a member of TWU Lasso Choraliers traveling and

performed on a USO Tour to Germany and was a soloist with the Modern Dance Group from TWU. After graduating, getting married, and going to Germany (4 years) with her husband, Margaret came back to the States and then to Canada (9 years), had 3 children over that time, then moved to Los Alamos in 1985. During the time Margaret was a professional kid chauffeur she was able to be in 10 shows with LALO starting with *My Fair Lady* and ending with *The Sound of Music*. Now that she is relegated to “Granny” roles hopefully this won’t be the last show she will be in but since she is a granny to 4 children, she loves the part and this show. Hopefully she won’t get eaten by any other wolves!

Daniel Hill (the Steward) is a high school student currently residing here and there, doing odd jobs and filling out paperwork. He is extremely grateful that you could come see him perform in the one hobby he has time for. This is his first show with LALO and he is enjoying it and the people involved in it immensely. Thanks for coming, and enjoy the show!



Patrick MacDonald (Jack) was last unrecognizably seen in a LALO production as the Dark Egyptian 2 skinned Tommy Keeler in 2007’s *Annie Get Your Gun*. His most recent musical theatre credits include “Broadway Tonight!,” a benefit for WeSpark Cancer Support Centers at the Alex Theatre in Glendale, Calif.; The

Cat In The Hat in *Seussical* (LALT); and Sheriff Joe Sutter in *The Spitfire Grill* (LALT). When not on the boards, Patrick is usually either being an engineer at the Lab, or dancing away as a faculty member at Dance Arts Los Alamos. “Wishes come true... not free.”

After a more than 20 year hiatus, **Heather McCulloch** (the Baker’s Wife) returns to the stage. She has performed such roles as Fiona in *Brigadoon*, Irene Malloy in *Hello Dolly* and Hodel in *Fiddler on the Roof* in Loveland, Colorado. Heather is more than ecstatic to be a part of this LALO production and thanks Laurie, Gretchen, Carol and all of the cast, crew, and orchestra for this fun and exhilarating trip *Into the Woods*. She dedicates these performances to new friendships... especially to Jim, Josh and Laura Nesmith who are courageous, creative and inspiring (without whose influence she might not of returned to the stage, just yet). Thank you to Elisa and Alex Enriquez for all of their childcare help and encouragement!!! Also Heather thanks Andy, her mom, her brothers and their families, Ronna, Greg, Tom, Rachael Hayward and her family, the Shay family, and all of her family and friends who said, “Go for it!” regarding this show. To Peija and Caameron she says thank you for helping Mom have time to sing, act, and dance... it makes her spirit soar...just like you do. She is lucky to have you both and loves you soooo much! Hope everyone enjoys this show!





Brenna Moore (Little Red Ridinghood) is extremely excited to be playing one of her favorite characters in one of her favorite musicals, and very grateful to be working with so many talented people! She has been involved in music and theater ever since she was a young, as it was very much a staple in her family and part of her childhood. Brenna lives in Santa Fe, but always tries to make herself available when a chance to appear in a musical arises. Some of her previous LALO/LALT experiences have included playing Gertrude McFuzz in *Seussical the Musical*, as part of the ensemble in *The Spitfire Grill*, *Damn Yankees*, and *H.M.S. Pinafore*, and as a dancer in *The King and I*. Needless to say, she loves to sing, dance... and of course, eat cookies.

This is **Mark Petersen's** (Narrator/Mysterious Man) first lead role in a musical since high school. After years of education, family, and work, he returned to musical theater as a dancer in LALO's *The Sound of Music*. Mark has been an accordionist with the Roaring Jelly Band, and directs a children's choir with his wife Kimberly. By returning to theater, he is really just trying to keep up with his kids, Theodore and Lillian, who had roles in *Seussical* and *The Sound of Music*.



Monica Poston (Snow White): Pale female with rosy cheeks looking for bird loving man. Loves long walks in the forest and short males with

fun hats. Enjoys baking gooseberry pies, not fond of red apple.



Claire Singleton (Lucinda) was born and raised on the north-east coast of England, where she took ballet classes from the age of 4 and appeared in several dance recitals and musicals, including *The Wizard of Oz* as a munchkin. She also began singing in choirs at age 7 and sang in one of the first ever productions of *Joseph and the Amazing Technicolor Dreamcoat*, then a 20-minute musical for schools. As a teenager, she sang and danced in the chorus of several pantomimes at local theatres on Tyneside. After a long break from the stage, since moving to Los Alamos in 2002, Claire has rediscovered my love of dance and of performing on stage. She has now danced in 5 performances of Dance Arts Los Alamos's "The Nutcracker," including as the Rat Queen in 2009, as well as taking her first steps into acting, with roles in LALT's *Sherlock Holmes, the Final Adventure* (2009) and *Go Back for Murder* by Agatha Christie (2010). She is frequently told that her English accent is very convincing. She also appeared as Elsa Schraeder in LALO's production of *The Sound of Music* in 2009.



Louisa Singleton (Sleeping Beauty) is in her sophomore year at Los Alamos High School. She is no stranger to the stage of the Duane Smith Auditorium, having first danced as a Sprite in a Dance Arts Los Alamos recital when she was 5 years old.

Since then, she has danced in many recitals and in six productions of “The Nutcracker.” She is currently preparing for her seventh appearance this year, as Lead Peppermint. Louisa was also an understudy for the role of Brigitte in LALO’s production of *The Sound of Music* in 2009. When not taking part in ballet, jazz, Pilates or modern dance classes, Louisa also plays piano and sings in the Youth Choir of Trinity on the Hill Episcopal Church. She plays sousaphone in the High School Topper Marching Band and flute with the Hill Stompers. In her spare time – wait, she has no spare time. She loves musical theatre and is thrilled to be part of the cast of *Into The Woods*.



Gwen Wiens (Jack’s Mother) recently re-listed her occupation on Facebook to Domestic Goddess and Volunteer Queen. As one consequence of the latter, in recent years she has greatly enjoyed playing the roles of the ‘angry nun’ in LALO’s *The Sound of Music* and the ‘nosy postmistress’ in LALT’s *The Spitfire Grill*. When she isn’t hanging out and/or helping in church basement thrift shops and the Santa Fe Opera, Gwen is a substitute teacher in the Los Alamos Public Schools, a Topper Band Booster, and provides production services and costume ministrations for the Atomic City Children’s Theater. She entirely credits her two beloved teenage boys with honing her skills in playing Jack’s Mother in this production and wants to express her sincere gratitude to her entire household of boys, Carson, Isaac and rocket scientist husband, Roger. Without their playing a

supportive role, Gwen’s wish to go *Into the Woods* would not have been made possible.



Irene Zaugg (Florinda) has been in the theater since her premiere as Humpty Dumpty when she was three years old. Since then, she has performed in numerous plays and short films in Los Alamos, Santa Fe, and Albuquerque, including LALO’s *Annie*, *Get Your Gun*, a Dino-Cyborg in LALT’s *U.F.F.D.U.H.*, Sister Daphne (the drunk nun) in LALT’s *Chickenheart*, Mrs. Paroo in LAHS’ *The Music Man*, and others in schools and production companies. Outside of the theater, she writes fantasy/sci-fi and plays multiple instruments. During daylight hours, she moonlights as an advertising representative at the LA Monitor and spends her weekends in Albuquerque with an improvisational group.



Into the Woods is the fourth collaboration for **Laurie Tomlinson**, Director, and **Gretchen Amstutz**, Musical Director, preceded by LALO’s productions of *Annie Get Your Gun* (2007) and *The Sound of Music* (2009), and most recently *The Spitfire Grill* (2010) for Los Alamos Little Theater. The endeavors are true partnerships, and neither can conceive of taking on these challenges without the other! Gretchen provides the musical expertise for the vocal and orchestral direction, and attributes Laurie with having the overall vision for the production. Both Laurie and Gretchen have a long history with

Los Alamos Light Opera, going back to 1986 when they were both in the chorus of *My Fair Lady*. Since then, they have participated in some capacity in 16 of the last 23 shows. Both are very happy to be venturing *Into the Woods* with such a fantastic cast and crew! Laurie and Gretchen agree that this production is probably the most challenging to date, but promises to be the most fun! The universal fairytale themes, enhanced by the beautiful and intricate Sondheim score, and the fractured fairytale message to “Be careful what you wish for!” are sure to make it another crowd pleaser.

Once upon a time, **Carol Hogsett** (Producer) was invited to do the choreography for the LALO production of *HMS Pinafore* (1998),

and then *Kiss Me Kate* (1999), then *The King and I* (2002), then the LALT production of *The Best Little Whore House in Texas* (2005), then *The Sound of Music* (2009), and now *Into the Woods*. Along the way, she has helped LALO wherever the need exists, painting, spotlighting, and more. While dancing along without a care in the world, she was captured by a group of theater people and became the President of Los Alamos Light Opera a mere 5 years ago. *Into the Woods* is exciting for LALO, something new and different for our new and returning patrons of our local light opera company. Carol loves the theater and works hard to ensure a future for LALO so we may all continue to live happily ever after in our very talented community with many more shows to come.



Special Thanks

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Bev Brunson
Michelle Donahue
Elisa Enriquez
Patrick MacDonald
Ann Mauzy
Heather McCulloch
Sue Tonelli

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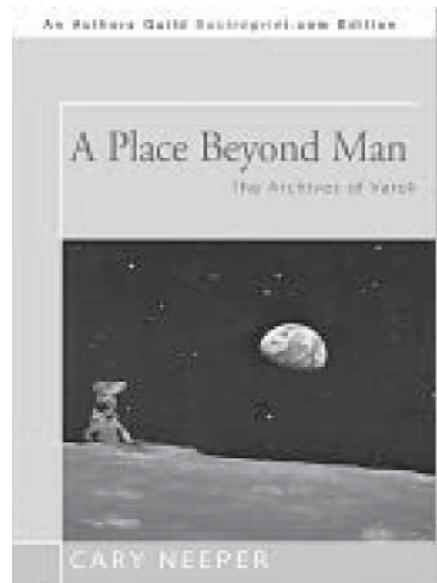
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Coming Soon:

The Webs of Varok
The Unheard Song
Conn: The Alien Effect
Shawne: An Alien's Quest



Los Alamos Big Band

The **Los Alamos Big Band** is a 16-instrument 1940's Glenn Miller-style Swing band under the direction of Jan McDonald since 1984. The band plays fabulous music for dancing at public events, weddings and more. Contact John Hendricks at jxhjxh@gmail.com or 505-690-7054 to book.

Upcoming Dance: December 26th, 2011, 7:30-10:30, IHM Parish Hall

Join us for a night of swing, jazz and holiday favorites!

'Sing, Sing, Sing!'

'Sentimental Journey'

'Moonlight Serenade'



DANCE ARTS LOS ALAMOS

Congratulates

Elisa Enriquez

Patrick MacDonald

Jeff Favorite

Claire Singleton

On a wonderful performance!

Don't miss them on December 2nd, 3rd and 4th at Duane Smith Auditorium in DALA's production of

Nutcracker²⁰¹¹

Fuller Lodge Art Center



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Los Alamos Little Theatre Presents

An Inspector Calls

by J. B. Priestley

Fridays and Saturdays November 4-19, 7:30 PM

Sunday Matinee November 13, 2:00 PM

Tickets at CB Fox --- www.lalt.org

Come Grow with Us! Now in our New Location 1631 Central Ave

For over two years, High Flyers has provided quality gymnastics instruction in a safe, positive environment to children at the YMCA.

Now in our new full-time facility, we have more days and classes to serve you. Come see what High Flyers Gymnastics has to offer your family!

Monday

5:30 Girls Recreational

Tuesday

5:15 KinderGym

6:15 Girls Team

Wednesday

9:30 Mommy & Me

10:15 Preschool

2:00 Yoga for Kids

5:45 Girls Recreational

7:00 Gymnastics for All

Thursday

4:00 Preschool

4:30 KinderGym

6:15 Boys Recreational

Friday

5:00 Preschool

5:30 KinderGym

6:15 Girls Recreational

Saturday

8:30 Preschool

9:00 KinderGym

9:45 Girls Recreational

Enroll Today



High Flyers
Gymnastics

500-5699

The following people supported this production
financially through [Kickstarter.com](https://www.kickstarter.com).

Thank you so much!

Gretchen Amstutz

Gary Bauerschmidt

Michael R Beasley

Leslie E. Bucklin

John & Jess Cullinan

John C. & Kathy Cullinan

Michelle Donahue

Alex Enriquez

Jeffrey Favorite

Carol Hogsett

Sue King

Peggy McCulloch

Jennie Mason

Erin Moore

Brenna Moore

Bob & Linda Morgan

Maura Mullaney

James Nesmith

Helen Newhouse

Carl Newton

Kimberly Petersen

Craig Schwalenberg

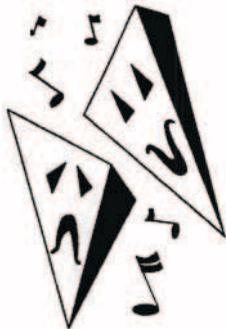
Wendy Swanson

Steve Tenbrink

Laurie Tomlinson

Sue Tonelli

Bernice Williams



LALO Board of Directors:

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