

# SISTER ACT™



PHOTO BY JOAN MARCUS

*Presented by Los Alamos Light Opera*

# SISTER ACT

Music by

ALAN MENKEN

Lyrics by

GLENN SLATER

Book by

CHERI STEINKELLNER & BILL STEINKELLNER

Additional Book Material

DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act"

written by Joseph Howard

Orchestrations by Doug Besterman, Vocal and Incidental Music Arrangements by Michael Kosarin  
Dance Music Arrangements by Mark Hummel, Produced on Broadway by Whoopi Goldberg & Stage

Entertainment in association with The Shubert Organization and Disney Theatrical Productions

Original Production Developed in Association with Peter Schneider & Michael Reno

and Produced by Stage Entertainment

World Premiere Produced by  
Pasadena Playhouse, Pasadena CA  
And Alliance Theatre, Atlanta GA  
Sheldon Epps, Artistic Director

Susan V. Booth, Artistic Director  
Lyla White, Executive Director  
Tom Pechar, Managing Director  
Tom Ware, Producing Director

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**Alan Menken** (*Composer*). Theater: *God Bless You Mr Rosewater*; *Little Shop Of Horrors*; *Real Life Funnies*, *Atina*; *Evil Queen Of The Galaxy*; *Kicks*; *The Apprenticeship Of Duddy Kravitz*; *Beauty And The Beast*; *A Christmas Carol*; *Weird Romance*; *King David*; *Der Glöckner Von Notre Dame*; *The Little Mermaid*; *Sister Act*; *Leap Of Faith*; *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*; *The Little Mermaid*; *Beauty And The Beast*; *Newsies*; *Aladdin*; *Pocahontas*; *The Hunchback Of Notre Dame*; *Hercules*; *Life With Mikey*; *Lincoln*; *Home On The Range*; *Noel*; *Enchanted*; *Shaggy Dog*; *Tangled* and *Mirror Mirror*. Songs: *Rocky V*; *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**Glenn Slater** (Lyrics) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

**Bill Steinkellner**, Award-winning television and screen writer: "Cheers" and Disney's "Teacher's Pet" (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

**Cheri Steinkellner** has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds* on Broadway (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/artists: Kit, Teddy, and Emma.

## DIRECTOR'S NOTE



I first performed with LALO in the 2019 production of *The Addams Family: A New Musical*. I first performed with LALT in the 2021 production of *A Wrinkle in Time*. In both of these productions, I acted alongside Scot Johnson. After that, I worked with Scot from offstage, directing/choreographing *Matilda the Musical* and co-choreographing/producing *Reefer Madness*.

This is my first LALO show in the Duane Smith Auditorium without Scot.

Scot would have loved this show. He passed away in 2024, and his final act was to donate his organs so that eight others could live. Scot breathed life into every moment he graced our stage, and our local theatre community will continue his legacy. In 2024, the LALO Board of Directors unanimously voted to rename its scholarship the Los Alamos Light Opera Scot Johnson Memorial Scholarship. We awarded this scholarship for the first time in May 2025.

Heidi Johnson, a LALO performer and Scot's youngest child, was the first recipient of this honor. Scot made the world a better, kinder place, and he always set a high bar for performers. He was and continues to be an inspiration to so many people in this community, including some of the *Sister Act* cast and crew.

We use art to connect with one another. I often say that theatre is my love language. It allows us to feel, to escape, to empathize. Watching shows, we share laughs with strangers. We wipe away tears together. We start to recognize people we've seen in the audience or on the stage of other performances. It is my great honor to contribute to that tradition of storytelling and connection. During our finale, "Spread the Love Around," we invite you to dance at your seats, in the aisles, or with friends old and new.

*Wendy*

## PRODUCTION

**Wendy Caldwell Lanchier** (Director, Choreographer, Executive Producer, Dance Swing) has been described as the whole shebang, and she isn't going to try to top that.

**Gretchen Amstutz** (Music Director, Conductor) has served as conductor and musical director for more than 35 productions across Los Alamos, Santa Fe, and Albuquerque with Los Alamos Light Opera, LALT, Adobe Theater, and Santa Fe Playhouse. She is delighted to be music directing *Sister Act* and grateful for the opportunity to bring this joyful show to life.

**Sarah Hansen Robison** (Stage Manager) grew up wearing many different hats behind the scenes, and is thrilled to be back in the theater world. She'd like to thank the director for talking her into getting back into this!

**Kelly Dolejsi** (Assistant Director, Assistant Choreographer, Cop, Dance Captain) is an introverted writer by day, shameless performer by night. Recent credits include LALT's *Julius Caesar* (Cassius) and LALO's *Fun Home* (producer, stage crew), as well as various unmentionable acts with the Atomic Follies Cabaret. She also teaches ballet at En Pointe School of Dance.

**Sharon Seitz** (Budget Manager) is the nicest person you'll ever meet, even if she doesn't turn in her bio on time.

## INCOGNITO MODE (behind the scenes)

**Joseph "Susie" Santi-Unger** (Sound Designer, Keeper of the Keys, Duane Smith Manager, Educator of Interns, Set Director, Guy Who Focused the Box Booms) used to have long hair, but we don't talk about that. He also has an IMDB page. *Sister Act* is his first collaboration with LALO, and we are ecstatic to be working with him and his talented team.

**Anya Seet** (Lighting Designer, Lights) has been part of the theater since freshman year. Since then, she has done both acting and tech for 10 major shows, including *Frozen*, *Mean Girls*, and the *Nutcracker on the Hill* series. Lighting design is one of her greatest passions so she is excited to present *Sister Act*!

**Eli Farley** (Sound Booth) can be found in the sound booth programming cues and making sure the actors sound great. LALO is happy to welcome Eli to the team. We certainly wouldn't want to manage all of those mics.

**Stage Crew:** Ash Sapp (lead), Ester Keiter, Gloria Marksteiner, Dyami Shorty, Kat Didier, and Lazarus Lindsay.



## THE NUNS

**Donavan Price** (Deloris/Sister Mary Clarence), as a Columbus, OH, native, made her Los Alamos acting debut as Matron “Mama” Morton in the 2023 LALT production of *Chicago: A Vaudeville Musical*. She dedicates this performance to all the phenomenal women she embraces as sisters and to her daughter, Camryn. You are FABULOUS, baby!

**Mitsi Pair Willard** (Mother Superior) is thrilled to be performing with LALO. Previous roles include Helen (*Fun Home*), Blink Wonderman (*Twice Upon a Time*), Mrs. Phelps (*Matilda, the Musical*), Mother Abbess (*The Sound of Music*). She was also once cast as a nun in a commercial. Perhaps she should take the hint. Love to Lydia, Sam, Hattie, Mae, & the Vibe Tribe.

**Day Forgaard** (Sister Mary Robert) is a very small bird that accidentally flew in the window during rehearsal. The director was surprised to discover they could act, so she let them stay.

**Joy Reynolds** (Sister Mary Patrick, Makeup) Since playing a Christmas mouse at age 3, Joy has never left the stage! Playing roles of Sarah Brown (*Guys and Dolls*), Inga (*Young Frankenstein*), and Heidi ([*title of show*]), she's been involved in LALT, LALO, and the LA Big Band since 2012. She's overjoyed to join this talented cast and play a role near to her heart!

**Heather Beemer** (Sister Mary Lazarus *Fri/Sun*, Sister Mary Mathers *Sat*) is excited to appear as the only nun who believes choir rehearsal is basically organized yelling. By day, she works as a speech pathologist helping students find their voices. In her free time, she's the lead singer for Heather and the Bad Breaks. Her last LALO performance was a fundraiser called *The Summer of Love* in 2022.

**Claire Singleton** (Sister Mary Lazarus *Sat*, Sister Mary Kitty *Fri/Sun*) first performed with LALO in *The Sound of Music* in 2009. Since then she has appeared in numerous productions with LALO, LALT, DALA, En Pointe School of Dance, Dixon Community Players, and Atomic Follies. She is also a member of the TOTH Chancel Choir and the Hill Stompers band. Thanks to all the cast, musicians and crew of this great show. “It’s good to be a nun!”



**Holly Robinson** (Sister Mary Martin-of-Tours) is happy to be appearing in her third LALO show. She is playing her favorite type of character: an absolute gremlin. Much love to everyone who is a part of this cast! Can't wait to perform for everyone!

**Terry Beery** (Sister Mary Theresa, Props Master) loves playing Sister Mary Theresa. They share much in common, including a love for the performing arts, not being able to follow simple choreography, and being old.

**Mary O'Brien** (Tina, Sister Mary O'Kart) has done a couple other musicals in town in which she wore far less clothing, and is grateful that the habits in this show hide many dancing mistakes. Mary would like to give a shout out to her great-aunt Sister Mary Perpetua, who despite her austere exterior, always had the best Flintstone push-popsicles at the convent.

**Spring Smith** (Michelle, Sister Mary MacDonald, Sister Mary Patrick u/s, Costumer) is delighted to return to LALO after performing in the ensemble for *Matilda* in 2023. Her love of singing and participating in the thrill and growth that comes from start to finish of a production never runs old. She has loved working with this group of talented people! Thanks to her family for their sacrifice and encouragement.

This is **Jenni Gaffney's** (Sister Mary Manhattan) second time playing a nun with LALO. Yes, saving children by stealing Nazi car parts was the highlight in *The Sound of Music*, Deloris! One great thing about having Jenni in your production is getting to hang out with her service dog. Special thanks to Amelia Dolejsi for puppy-in-training watching!

**Tina DeYoe** (Sister Mary Bloody Mary, Sister Mary Manhattan u/s) is making her LALO debut in *Sister Act*. When she isn't a singing nun, she's a real-life ordained minister at the Unitarian Church of Los Alamos. You might also see her out and about singing karaoke in her free time.

**Christine "Steeny" Benkoski** (Sister Mary "Twinkletoes" Celeste, Dancer, Sister Mary Theresa u/s) is excited to return to LALO. While you may have seen her performing with the Atomic Follies, as the Bear in *Twice Upon a Time*, the Acrobat in *Matilda*, or her choreography in the Olions' *Mean Girls*, Christine really only has one true talent: being a shameless ham.

## ALSO VERY HOLY

**Collin McDowell** (Monsignor O'Hara) This is Collin's first show with LALO, although he has been active in the Los Alamos theater scene since 2023. Notable roles have included Mercutio in *Romeo and Juliet*, Beowulf in *Beowulf and the Bard*, and Ralph in *Reefer Madness*.

## COPS AND THUGS

**Rodney McCabe** (Officer Eddie Souther) caught the Broadway Bug singing in the LALO *Summer of Love* review (2022) and as the Children's Entertainer and Henchmen #2 in *Matilda* (2023). Rod is excited to participate in *Sister Act* with such a talented and dedicated cast and crew. He thanks his family for their love and support.

**Michelangelo Lobato** (Curtis Jackson) is a singer, guitarist, and performer making his musical theater debut in *Sister Act*. He is the lead vocalist and guitarist for the band Syzygy, and brings his passion for music from the stage of live bands to the world of musical theater, marking an exciting new chapter in his artistic journey.

**Darryl Garcia** (Pablo): Darryl can't believe he's been performing in Los Alamos theater for 30 years and says it has been an honor. He thanks everyone involved with *Sister Act* for another wonderful experience.

**Colin Kruse** (Joey) is hands-down the best man for the job when you need to move pews to and from Santa Fe. He's also pretty good at dyeing hair. He joined the production late, but he's learned a valuable lesson about always doing what Wendy asks the first time ... including submitting a bio.

**Bryden Horner** (TJ, Gay Boy) is a high school junior with a passion for acting and singing. He has performed in numerous LALT productions, including *Twice Upon a Time*, *A Victorian Melodrama*, *Myths & Moonbows*, and *Julius Caesar*. This is his first musical and LALO debut, and he looks forward to many more!

**Austen Horner** (Ernie, Altar Boy, Gay Boy) recently started his career as an artist and has a passion for acting. He performed in *Julius Caesar*, *Myths & Moonbows*, and *Beowulf and the Bard* with LALT. This is his first musical and his LALO debut.



## **DANCERS AND ALL-IMPORTANT BIT PARTS**

When **Jennifer Mills** (Waitress, Dance Ensemble, Costumer, Hair, Makeup) isn't busy climbing mountains, she is studying fashions of previous decades. You may see her at a casual dinner decked out in mid-century attire. Joining several Los Alamos performing groups has given her ample space to showcase her acting, dancing, costuming, hair, and makeup talents. Time to be fabulous, baby!

**Kelsey Denissen** (Hooker, Bartender, Talking Hooker u/s, Dance Ensemble) balances daytime science with nighttime frivolity. Recent credits include Nora (*Love Loss and What I Wore*), Gunborg (*Beowulf and the Bard*), Liz/Pop (*Chicago*), Ensemble (*Reefer Madness, Matilda*), and recurring Atomic Follies cabarets. She's thrilled to be dancing with Los Alamos Light Opera again. Thanks for supporting local theatre!

**Laura Regele** (Hooker, Bar Patron, Dance Ensemble) is excited to be part of *Sister Act* as a dancer, hooker, and bar patron! She loves dressing up, singing, and dancing, and musical theatre is one of her favorite creative outlets. She made wonderful friendships during the 2023 *Chicago* production and has enjoyed making special memories with this amazing cast and crew!

**Eliza McCall** (Talking Hooker, Dance Ensemble) has been shaking it onstage since she was 6 years old. Of course, back then it was the "put one foot in" variety. She moved to Los Alamos, heard about the show, and thought "what a fun way to make friends!" Now she's a hooker. Enjoy the show!

**Cami Charonko** (Hooker, Dance Ensemble) Cami is excited to be back dancing on stage in her third LALO production, after performing in *Matilda* and *Fun Home*. Her past performances include the complete *Nutcracker on "the Hill"* trilogy, *Chicago*, *Reefer Madness* and *Love, Loss and What I Wore*. She hopes the audience enjoys this musical brought to life by the amazingly talented cast and crew!

*Special thanks to program designer Amelia Dolejsi,  
photographers Thomas Graves and Zack Baker,  
prompter and "pterodactyl" designer Kaity Burke,  
our many volunteers, box office and otherwise,  
the LALO board, and, of course, our audience.  
We couldn't do the show without you!*

**Erin Davis** (Newspaper Woman, Dance Ensemble, Props Mistress, Production Assistant, Keeper of the Director's Sanity) is excited to be dancing in another LALO musical! She was in LALO's of *The Addams Family* (2019) and *Matilda* (2023), DALA's *Ratcracker* (2021) and *Sugarplum on the Hill* (2022), and LALT's *Romeo and Juliet* (2023).

**Seona Zimmermann** (Cab Driver, Talking Pool Player, Dancer) has acted, directed, sung, danced, helped build and paint sets, accidentally broken things, fixed them, accidentally broken other things, fixed them, and so on in many productions over the years. In her spare time from the theater she has a day job, is a mother of three, and is successfully working toward becoming a crazy cat lady.

**Ashley Horner** (Bartender, Pool Player, Cheesesteak Vendor, Ernie u/s, Dancer) has a deep passion for singing and theater. With LALT, she made her acting debut in *Myths & Moonbows*, directorial debut in the 2025 8x10s, and stage managing debut in *Julius Caesar*. This is her first musical and LALO debut.

**Pat Beck** (Newscaster) is so happy to contribute to this rousing production. She's an LALT vet who will follow Wendy wherever she leads.



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# THE ORCHESTRA

**Nick Denissen** (Guitar, Sound Effects, Assistant Music Director) isn't mad at you. It's just his voice.

**Phil Jones** (Trombone) Early in life, Phil made two unfortunate life choices. He began to play trombone ... and also banjo, leading to 50+ years of social isolation. He can typically be found at the back of the pit. Do not feed. Keep all hands and arms out of the pit.

**Dave Korzekwa** (Trumpet) Dave is an engineer enjoying retirement, playing with various ensembles in Los Alamos including LA Community Winds, LA Symphony, and the Los Alamos Big Band. *Sister Act* is his sixth Light Opera production. Playing for LALO is one of his favorite gigs and he hopes you enjoy the show.

**Megan Tholen** (Keyboard) holds Bachelor and Masters degrees in Flute Performance and a K-8 teaching credential. When she's not teaching music, choir, or chimes at Chamisa Elementary, Megan can be found playing flute/piccolo with LASO, LACW, & the Hill Stompers. She is thrilled to challenge herself in a new musical role: keyboard!

**Kim Letellier** (Keyboard) is a retired music educator who spent 21 years sharing the joy of music with my students at Chamisa Elementary School. She, along with her husband Bruce, have three beautiful grandchildren that they enjoy spending time with. She's excited to play in her first pit orchestra after spending many years in the conductor's seat. Enjoy the show!

**Joyce Guzik** (Clarinet, Saxophone) has played clarinet and saxophone in the pit orchestra for eight LALO productions conducted by Gretchen, beginning with *Annie Get Your Gun* (2007) and most recently with *Fun Home* (2024). Joyce is in her 40th year working at LANL, and loves playing with LA Community Winds, LA Symphony, LA Big Band, SaxAtomix, and Concordia Santa Fe Wind Orchestra.



© Thomas Graves

**Phil Tubesing** (Clarinet, Saxophone) is a retired engineer and woodwind player who has been involved with many ensembles around northern New Mexico over the past 25 years. Big Band and pit orchestra are two of his favorites. *Sister Act* is Phil's fourth musical with LALO.

**Deniece Korzekwa** (Bass) Deniece picked up bass playing in 2011 after a 30-year hiatus. She plays with both classical and jazz groups and finds playing musical theater especially rewarding. *Sister Act* requires a lot of electric bass which is adding a fun challenge.

**Bruce Letellier** (Trumpet) Nice guy. No ambition. Spends all his spare time playing music, for Free! Frequently seen fraternizing with real musicians in bars, city parks, orchestras, quintets, jazz bands, and pit ensembles. You know the type. Refuses to use more than three fingers and couldn't tune a fiddle to save his life.

**Kip Bishofberger** (Drums, Percussion) Since his first musical in high school (*42<sup>nd</sup> Street*), Kip loves to play drums in the pit. He's honored and thrilled to support LALO and other music groups. Between rehearsals, he is a scientist at the lab and helps at LAHS.

**Wendy Keffeler** (Woodwinds) A Los Alamos native, Wendy has had the pleasure of playing with some amazing groups, including Los Alamos Big Band (1984-present — yes, she's one of the original members), Santa Fe Great Big Jazz Band, Saxatomics, Flute Choir, Community Winds and High Desert Winds, and as a performer in many musicals. She has a Bachelors in Music Education from NMSU.



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# MUSICAL NUMBERS

## Act One

- **Take Me to Heaven** - Deloris, Michelle, Tina
- **Fabulous, Baby!** - Deloris, Michelle, Tina
- **The Perfect Place** - Nuns
- **Here Within These Walls** - Mother Superior, Deloris, Nuns
- **It's Good to Be a Nun** - Nuns, Deloris
- **When I Find My Baby** - Curtis, Joey, TJ, Pablo
- **I Could Be That Guy** - Eddie, Ensemble
- **Here Within These Walls (Reprise)** - Mother Superior, Nuns
- **Raise Your Voice** - Deloris, Nuns
- **Take Me to Heaven** - Deloris, Nuns

## Act Two

- **Sunday Morning Fever** - Deloris, Monsignor, Nuns, Eddie, Mother Superior
- **Lady in the Long Black Dress** - Joey, TJ, Pablo
- **I Haven't Got a Prayer** - Mother Superior
- **Bless Our Show** - Deloris, Nuns
- **The Life I Never Led** - Mary Robert
- **Fabulous, Baby (Reprise)** - Eddie, Deloris, Nuns, Ensemble
- **Sister Act** - Deloris
- **When I Find My Baby (Reprise)** - Curtis
- **The Life I Never Led (Reprise)** - Mary Robert
- **Sister Act (Reprise)** - Deloris, Mother Superior
- **Spread the Love Around** - Company
- **Raise Your Voice** - Company

*Sister Act* team: I am so proud of all of you for your hard work, dedication, and creative energy. You're gonna be FABULOUS, BABY!

Love, Wendy



I love you, Mama, but you need to move the Taylor Swift Christmas ornaments off of the guest bed. I'm in my napping era.  
Love, Sebastian MouseRat Caldwell-Lanchier

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